

Scarlatti, Alessandro

BSB Mus.ms. 652

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Mus. Mss.

652

0050612

Mrs. M. J. S.

652.

Scarlatto, A.

Salve Regina del Cav. Alessandro Scarlatti

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and several measures of music including quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and several measures of music including quarter notes, eighth notes, and rests.

BIBLIOTHECA
REGIA
MONACENSIS

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and several measures of music including quarter notes, eighth notes, and rests.

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Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and several measures of music including quarter notes, eighth notes, and rests.

te
And:

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and several measures of music including quarter notes, eighth notes, and rests.

29 = A

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written below the notes, including the words "sal" and "ve". The score is written in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including discoloration and some staining.

Lyrics: sal - ve sal - ve sal - ve sal - ve sal - ve sal - ve

Handwritten numbers below the bottom staff: 5 6 4 3 3 7 6 6 5 5 5 6 6 3 6 5 6 6 6 5 5 6 5 5 6

Handwritten musical score for "Salve Regina" on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Salve Regina mater mise-ri cor

ve sal - ve salve Regina mater mise-ri cor

sal - ve sal - ve salve Regina mater mise-ri cor

sal - ve sal - ve



Handwritten musical notation on three staves. The first two staves contain rests, while the third staff has rhythmic notation with notes and rests.

Salve Regina mater misericor - dig sal - ve

gina mater misericor - dig sal ve

Salve Regina mater misericor - dig sal - ve

Salve Regina mater misericor - dig sal - ve

Two empty musical staves at the bottom of the page.

Vi - ta dulcedo
 sal - ve
 vita dulcedo et spey
 vita dulcedo et spey nostra sal - ve et spey nostra sal - ve
 et spey nostra salve et spey nostra sal - ve et spey nostra
 et spey nostra salve et spey nostra sal - ve et spey

nostra et spey nostra sal - - - - - ve et spey nostra sal - - - - - ve
 ta dul cedo et spey nostra vita dul cedo et spey no istea sal - - - - - ve
 vita dul ce - - - do et spey nostra sal - - - - - ve
 nostra salve et spey nostra salve - - - - - sal - - - - - ve



ad te clamamus clamamus clamamus

ad te clamamus clama - my

ad te clama - my

ad te clama - my clama - my

Handwritten musical score on seven staves. The music is written in a single system with a treble clef on the first staff. The lyrics are in Latin and are written below the notes. The lyrics are: "exuley filii eue sal - ve sal - ve", "e - xuley filij e - ue sal - ve sal - ve", "exuley filij eue sal - ve sal - ve", and "exuley filij eue sal - ve sal -". The music consists of a melody line and a bass line. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

ve ad te suspira - - - - - muy

sal - ve ad te suspira - - - - - muy

ve ad te suspira -

ve ad te suspira

Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are written below the notes in a cursive hand. The text includes: "ad te suspiramus suspiramus gemen - - - te gemen -", "ad te suspira - - - mus gemen - - - te gemen -", "mus ad te suspiramus gemen - - - te gemen -", and "mus ad te suspira - - - mus gemen - - - te gemen -". The music is written in a style characteristic of 17th or 18th-century manuscripts, with various note values and rests.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the notes. The text includes:

- tey et ften - - - - - tey
- In hac lacrimarum valle
- tey et ften - - - - - tey in hac lacrimarum val - le
- In
- tey et ften - - - - - tey
- in hac lacrimarum val - - - - -
- tey
- In hac lacrimarum valle
- In hac lacrimarum

The music is written in a historical style, likely from the 16th or 17th century, with various note values and rests. The paper shows signs of age, including foxing and staining.

In hac lacrimarum valle sal - ve sal - - ve
 - has lacrima - rum val - - - le sal ve sal - - - ve
 - le In hac lacrima rum valle sal - ve sal - - ve
 val - - - le sal - - - ve

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It contains seven staves of music. The first three staves have lyrics written below them. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation. The third staff begins with the Latin text: *ija ergo advocata nostra illos tuos misericor-*. The fourth staff continues the text: *illos tuos misericordes oculos misericordes*. The fifth staff continues: *illos tuos misericordes oculos miseri-*. The sixth staff contains musical notation. The seventh staff contains musical notation. The eighth staff contains musical notation. The ninth and tenth staves are empty.

des oculos ad nos converte. eja ergo illos tuos misericordes o -

culos ad nos converte eja ergo advocata nostra illos tuos miseri

cordes oculos ad nos converte advocata nostra illos tuos misericordes

ad nos converte illos tuos misericordes oculos



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics: *culos oculos ad nos converte et Jesum benedicti fructu ventris tui*

Handwritten musical notation on a five-line staff with lyrics: *culos oculos ad nos converte et Jesum benedictum fructu ventris tui*

Handwritten musical notation on a five-line staff with lyrics: *culos ad nos converte et Jesum benedicti fructu ventris tui*

Handwritten musical notation on a five-line staff with lyrics: *illos tuos misericordie oculos ad nos converte*

Handwritten musical notation on a five-line staff with lyrics: *illos tuos misericordie oculos ad nos converte*

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Et Jesum benedictum fructum ventis

nobis post hoc exilium osten- de et Jesum benedictum fru- ctum ventis tu-

nobis post hoc exilium ostende et Jesum benedictum fru-

nobis post hoc exilium osten- de

tui ventij tui nobij post hoc exiliū osten - de osten - de sal -
i ventij tui nobij post hoc exiliū osten - de sal -
fructū ventij tui nobij post hoc exiliū osten - de sal -
nobij post hoc exiliū osten - de sal -

- ve salve o cle - meny o clemeny sal - ve

- ve o cle - meny sal - - ve sal - ve salve o

- ve o cle - meny sal

sal - ve o clemeny - sal

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin and include:

- o pi-a
- sal-ve
- o dul-cij
- o dul-cij vir-go ma:

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The first six staves contain musical notation and lyrics. The lyrics are: "go mari - a salve o pi - a sal", "go maria salve o dul - ci sal -", "virgo maria sal -", and "ri - a salve o de - mony sal -". The notation includes various note values, rests, and clefs.

Four empty musical staves at the bottom of the page.

Handwritten musical score on aged paper. The score consists of eight staves of music. The first two staves are instrumental. The third staff begins with the lyrics: "ve o dulcis virgo maria a maria ma-". The fourth staff continues: "ve salve o clemens pia o dulcis virgo maria ma". The fifth staff continues: "ve o pius o dulcis virgo virgo maria ma-". The sixth staff continues: "ve o dulcis virgo virgo maria ma-". The seventh and eighth staves continue the melody without lyrics. The paper shows signs of age, including foxing and staining.

ve o dulcis virgo maria a maria ma-

ve salve o clemens pia o dulcis virgo maria ma

ve o pius o dulcis virgo virgo maria ma-

ve o dulcis virgo virgo maria ma-

ve o dulcis virgo virgo maria ma-

12.
J. J. Mr.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The lyrics "a a a a a" are written below the notes on the fourth, fifth, sixth, and seventh staves. The word "Finij" is written on the sixth staff. The text "Exemplata per copia a me Josepho Sigismundo" is written across the seventh and eighth staves. The date "Die 4. Maij 1801." is written on the ninth staff.

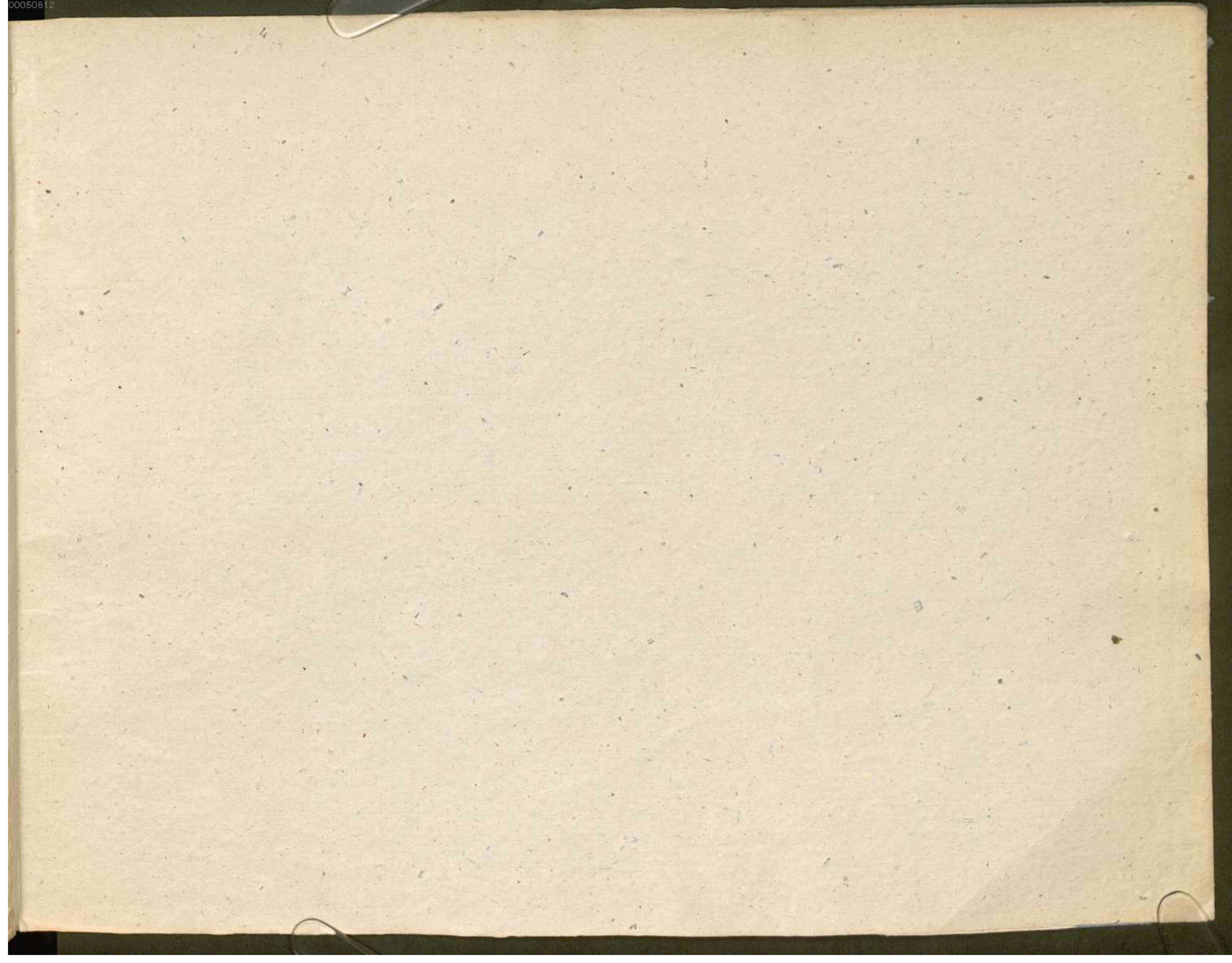
Finij

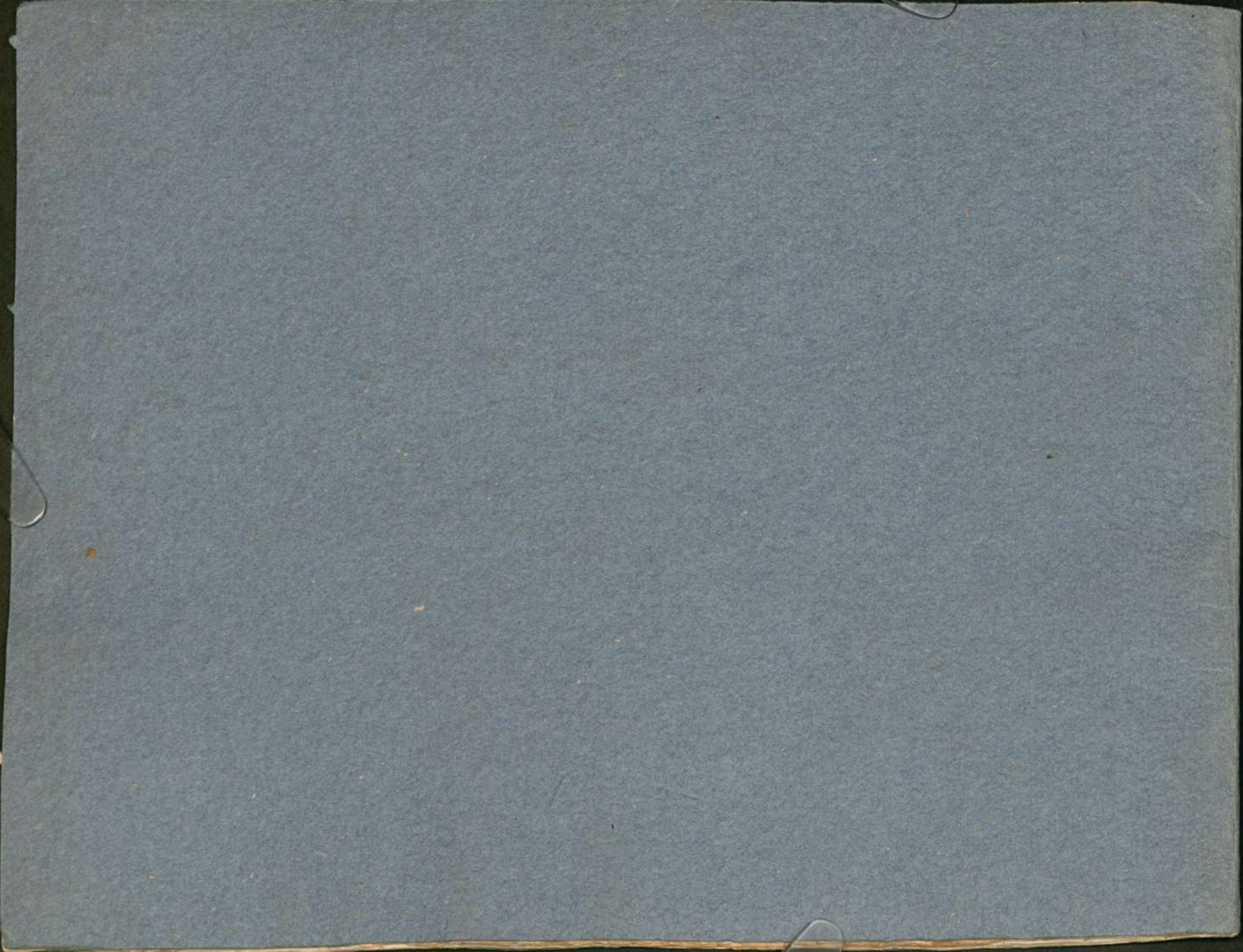
Exemplata per copia a me Josepho Sigismundo

Die 4. Maij 1801.

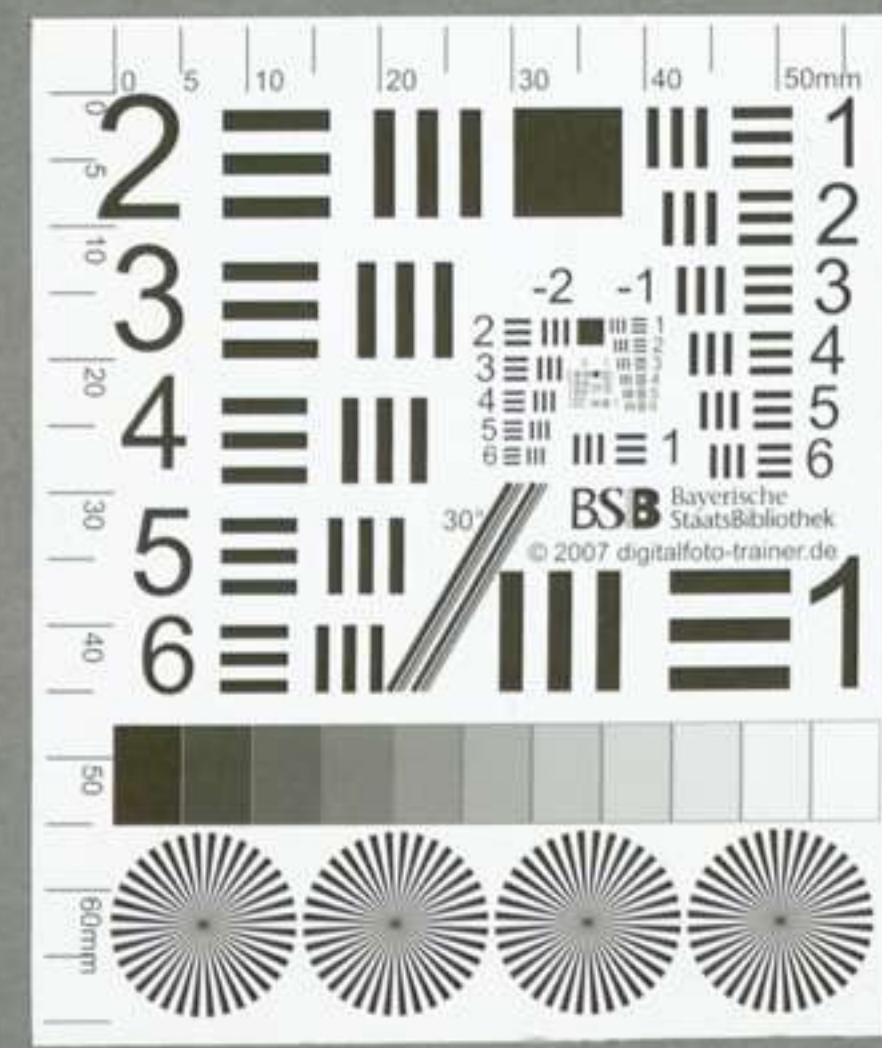
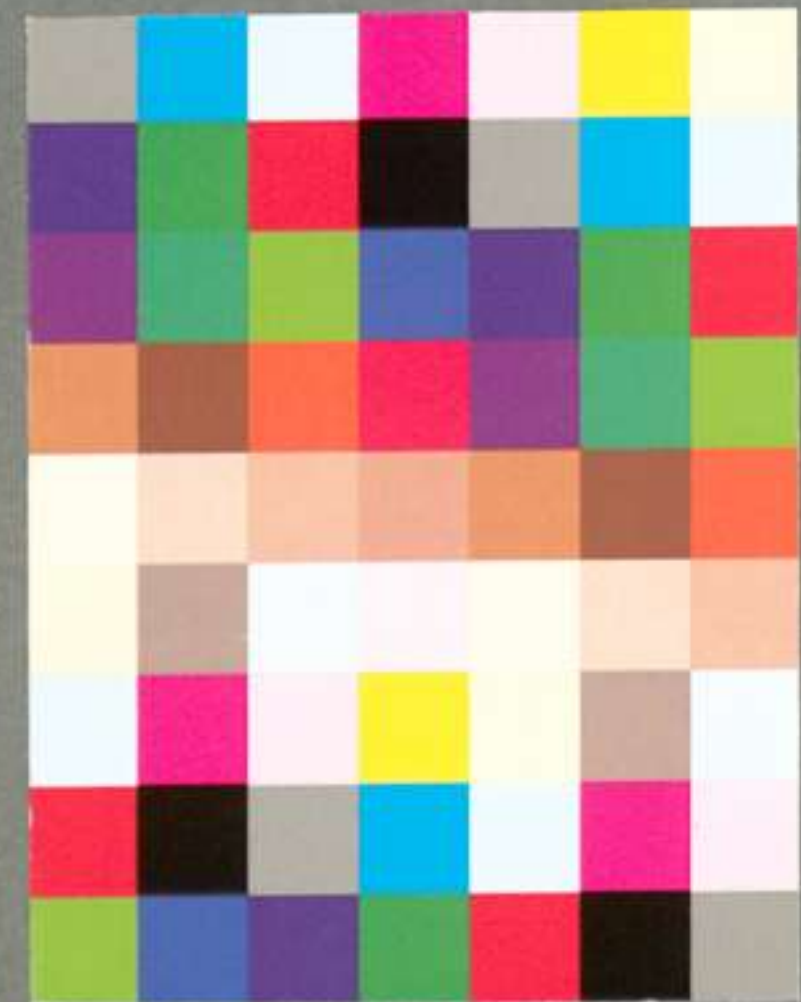
This image shows a single page of aged, yellowed paper, likely an endpaper or flyleaf from an old book. The paper has a textured, fibrous appearance and shows signs of wear, including foxing (small brown spots) and some larger stains, particularly near the edges. The page is ruled with ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged in a vertical column across the page. There is no musical notation or other markings on the page. The left edge of the page is slightly irregular, suggesting it was part of a bound volume. A small metal fastener or clip is visible at the top right corner, and another is at the bottom right corner.

4





Handwritten musical score on aged paper. The score consists of several staves of music with various notes and rests. A grey rectangular overlay is placed over the middle section of the page. This overlay contains a color calibration chart on the left and a ruler and resolution test chart on the right. The ruler is marked in millimeters (0 to 50mm). The resolution test chart includes patterns of lines and numbers (1-6) for scale. The text 'BSB Bayerische Staatsbibliothek' and '© 2007 digitalfoto-trainer.de' is visible on the ruler chart. The musical notation includes lyrics such as 'ma-', 'ra zi', and 'mazi'.



ma-
ra zi
mazi